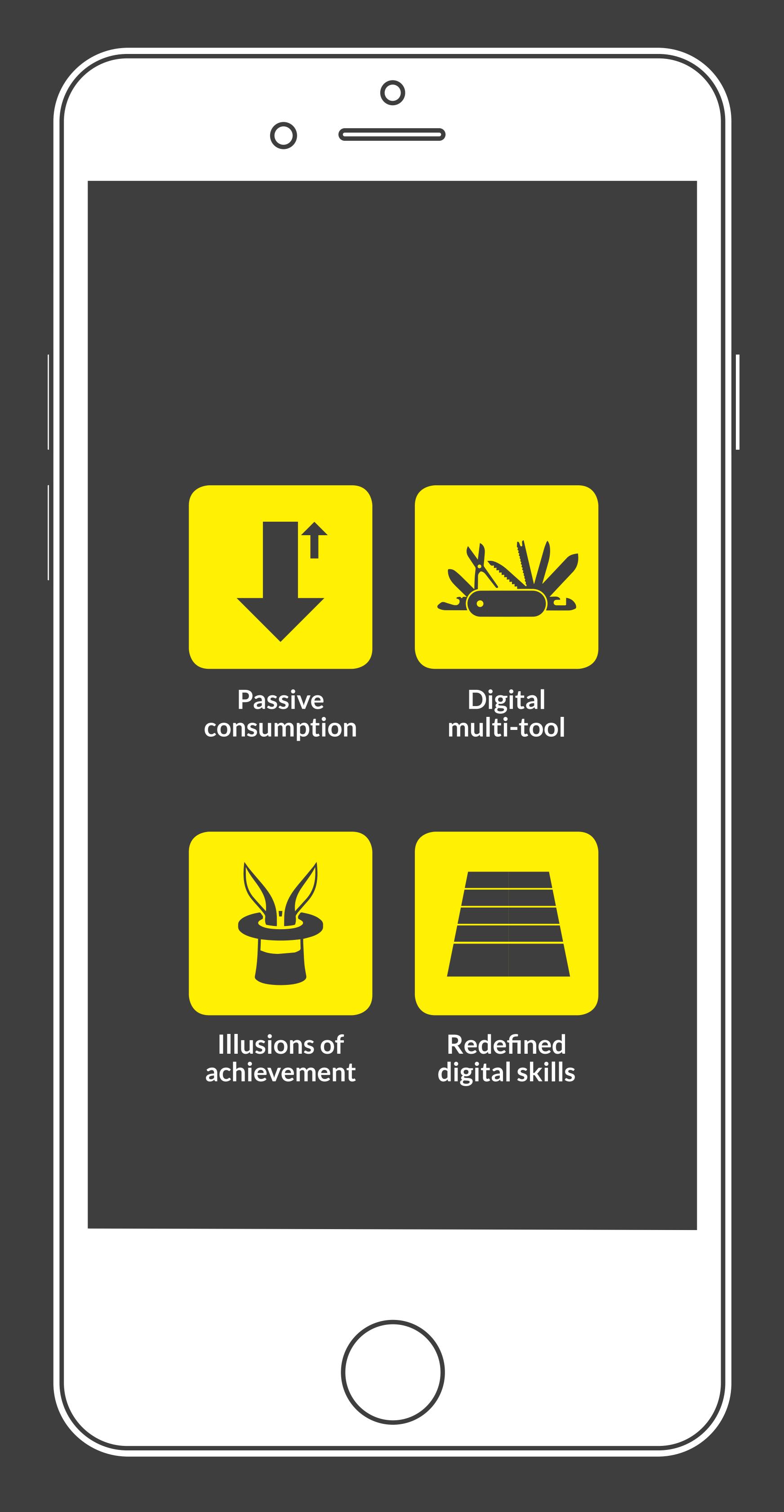
Through the Looking Glass

Reflections on smartphone use

A new framework for understanding behaviour and enhancing skills







Smartphones' limitations influence software design and user behaviour

Users are drawn to passive consumption of content rather than active creation

Input is a problem...

Smartphones are fundamentally unbalanced when it comes to data transfer.

Although screens are small, they can display fast moving, full colour content at high resolutions and their audio capability is improving all the time.

In contrast input is absurdly slow, even compared to other digital devices.

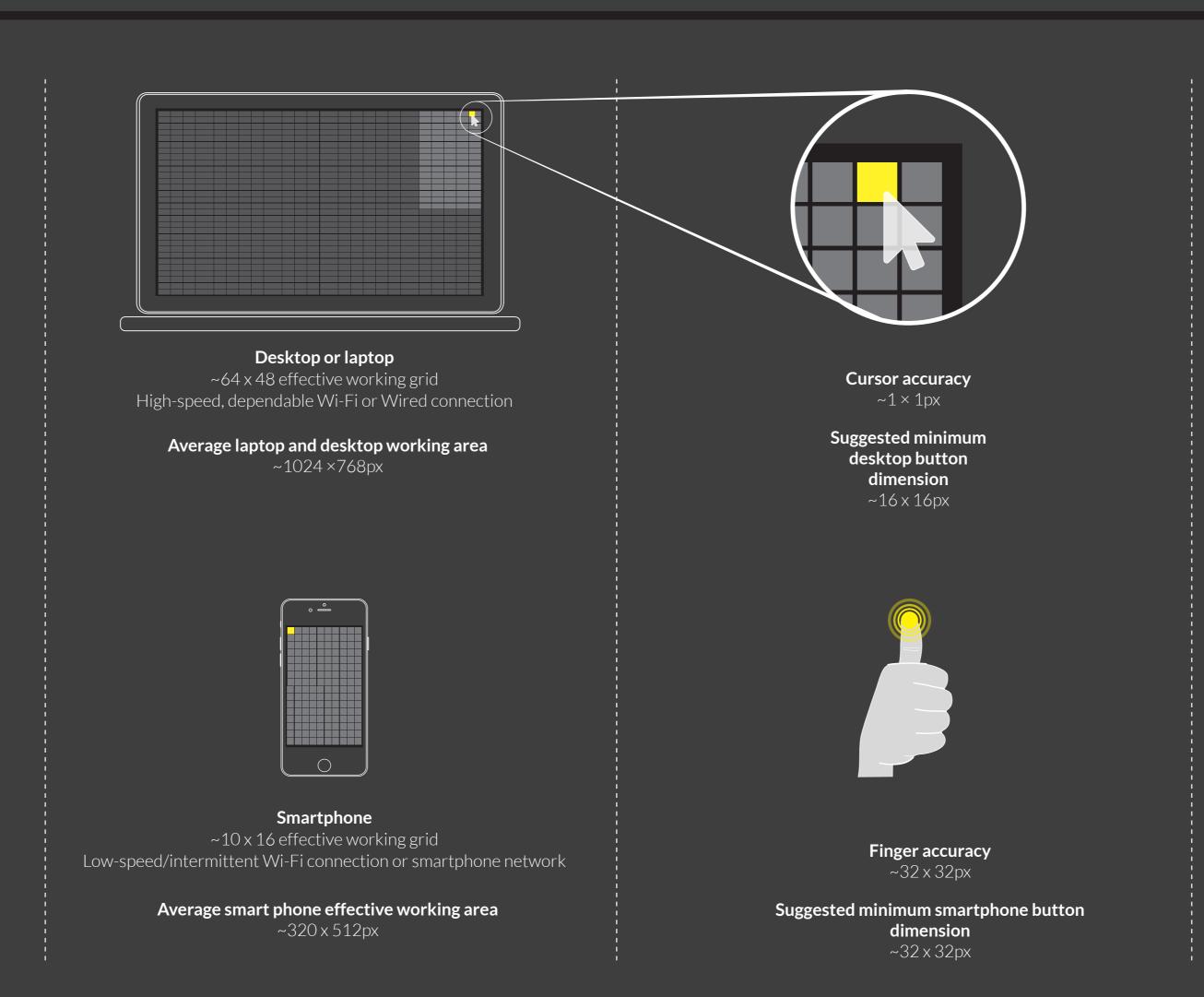
Smartphones are optimised for consumption over creation.

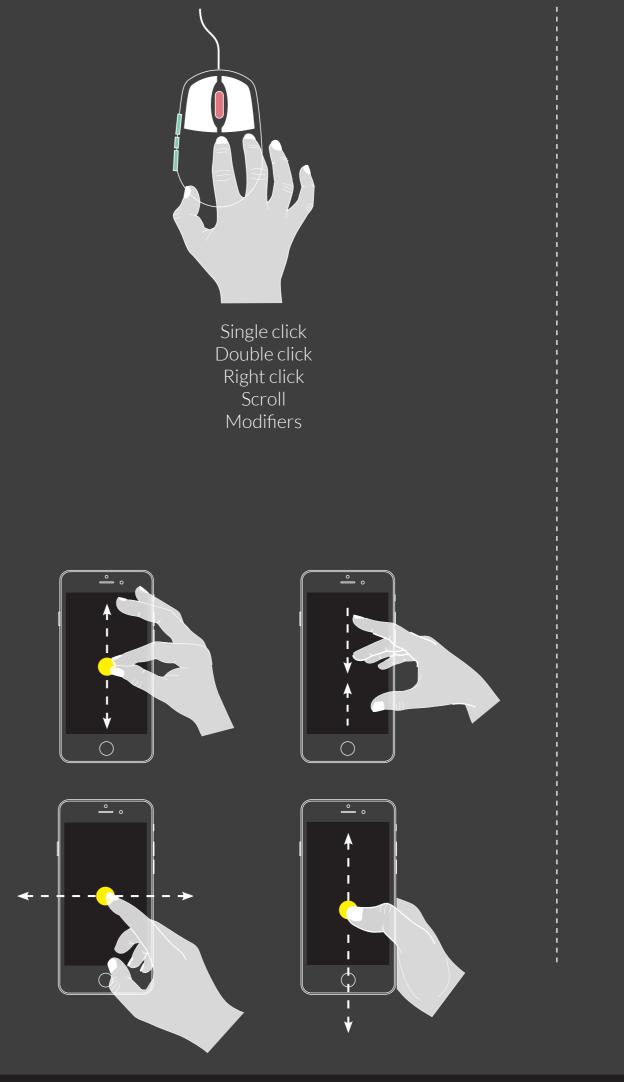
Touch screens have moved forward at great speed in recent years.

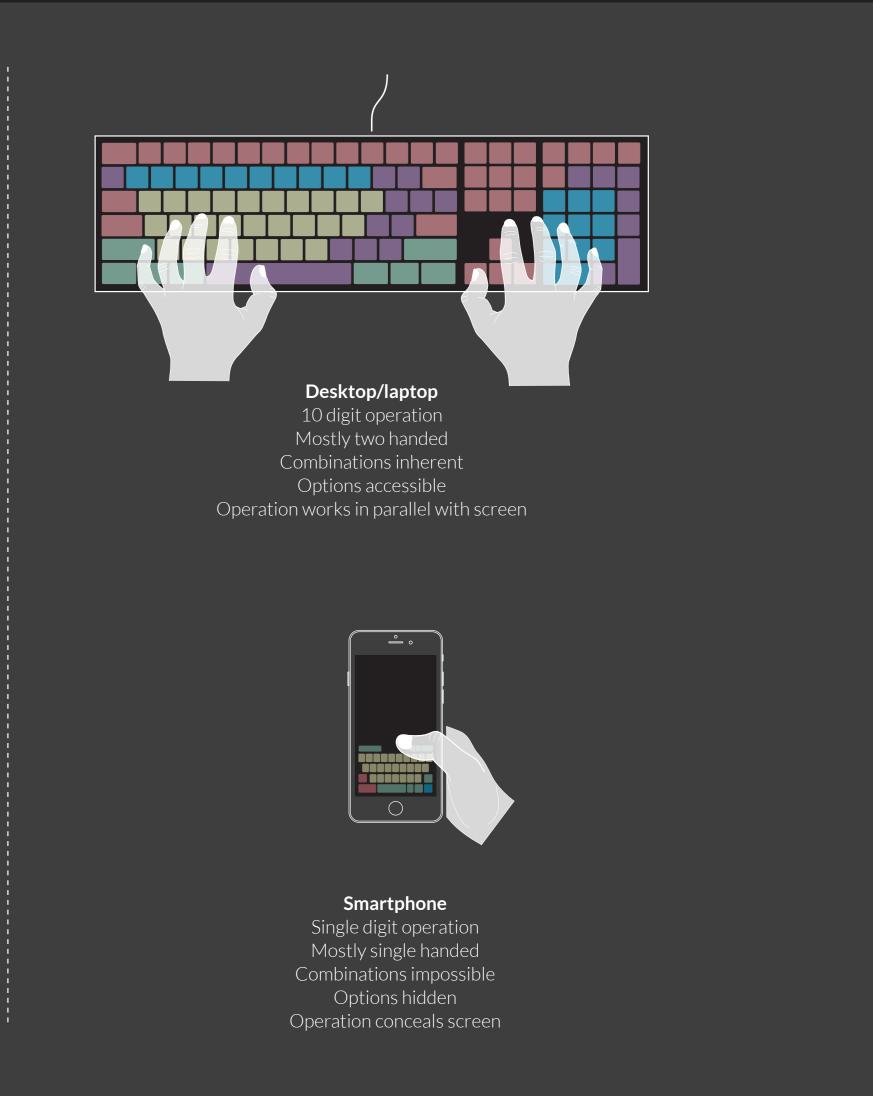
The relatively small size of a smartphone screen in relation to the human finger means precision is limited.

Gesture innovations enable a degree of secondary control, but anyone who's ever attempted a complex task on their smartphone will know that keyboards, mice and other input devices allow greater efficiency and flexibility.

Even the most powerful screen and interface technology compares badly with the physical control and communication capability in our non-digital lives – face-to-face communication, physical interactions with people or specialist tools.



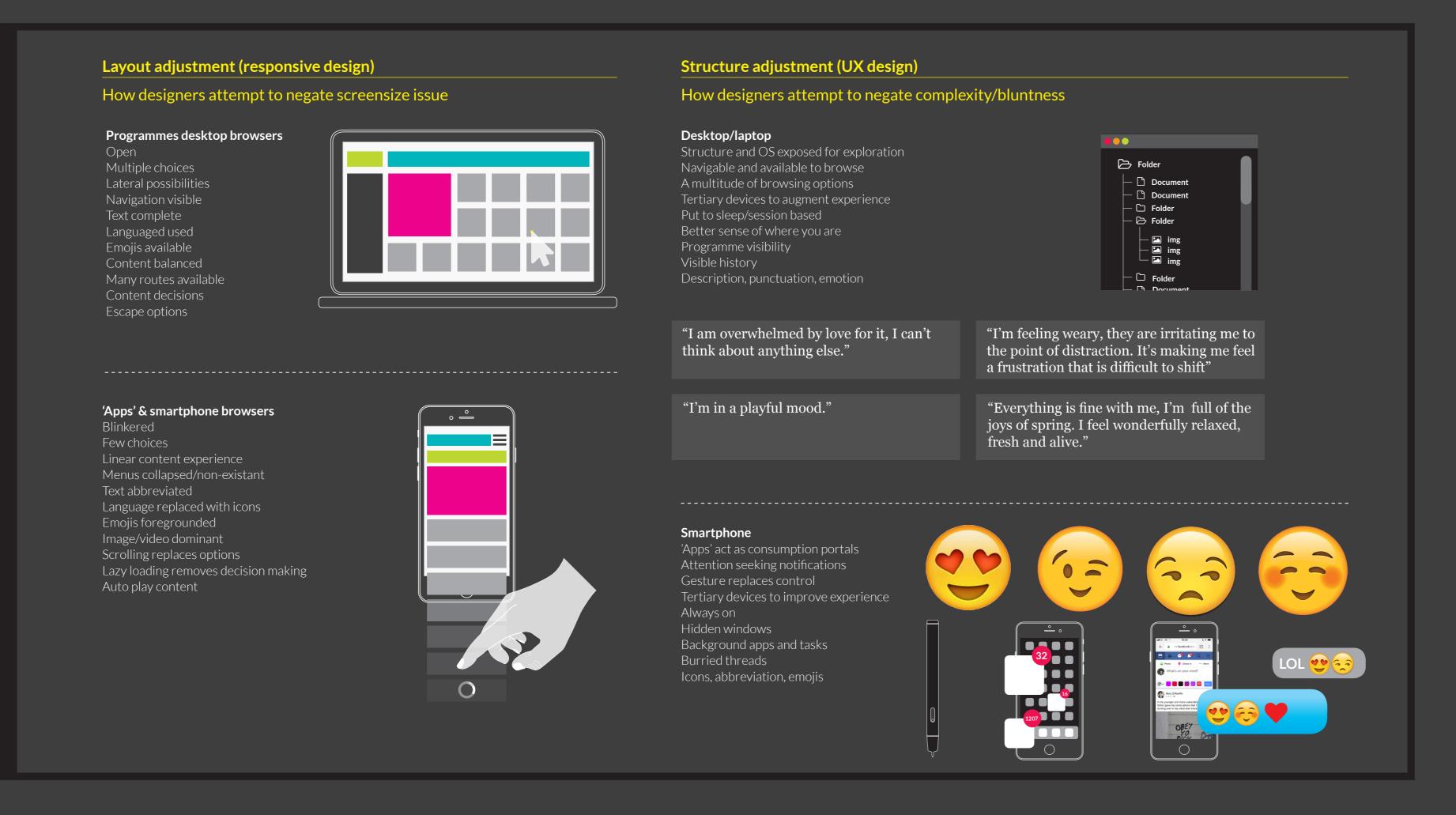




... so functionality is limited ...

Designers (and users) try to get around the input problem by creating shorthand communication and streamlining navigation and content.

Breadth and depth is compromised by the need to reduce the precision and speed of user input to fit the limitations of the device.

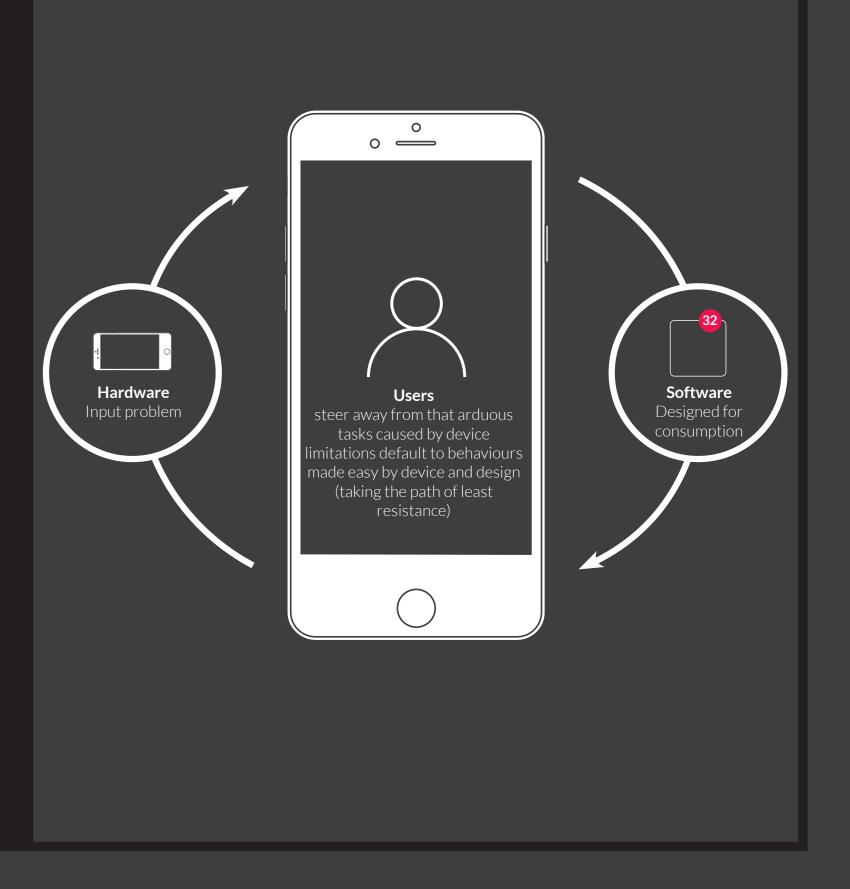


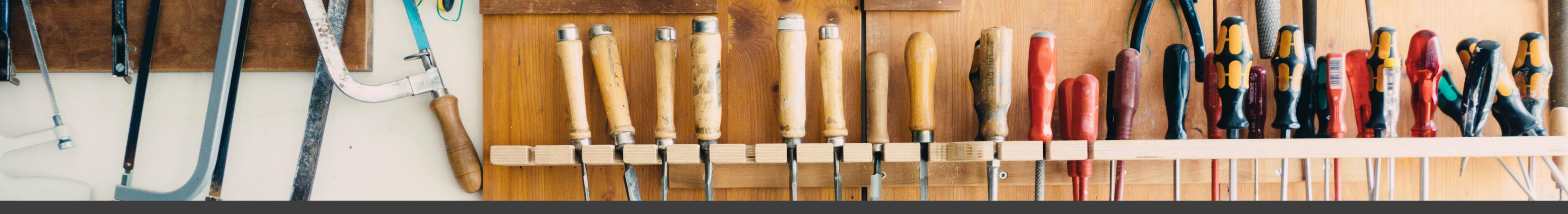
... creating a feedback loop.

Users confronted with imprecise and relatively unresponsive controls will inevitably become frustrated by design and content that isn't optimised for the device.

As users become used to flattened content and services, their input skills atrophy increasing their preference for streamlined solutions.

This creates a feedback loop that is difficult to combat. Even if designers want to deliver a richer experience, they will struggle in a market that offers 'easier', but 'flatter' alternatives.







Smartphones' versatility comes at a cost

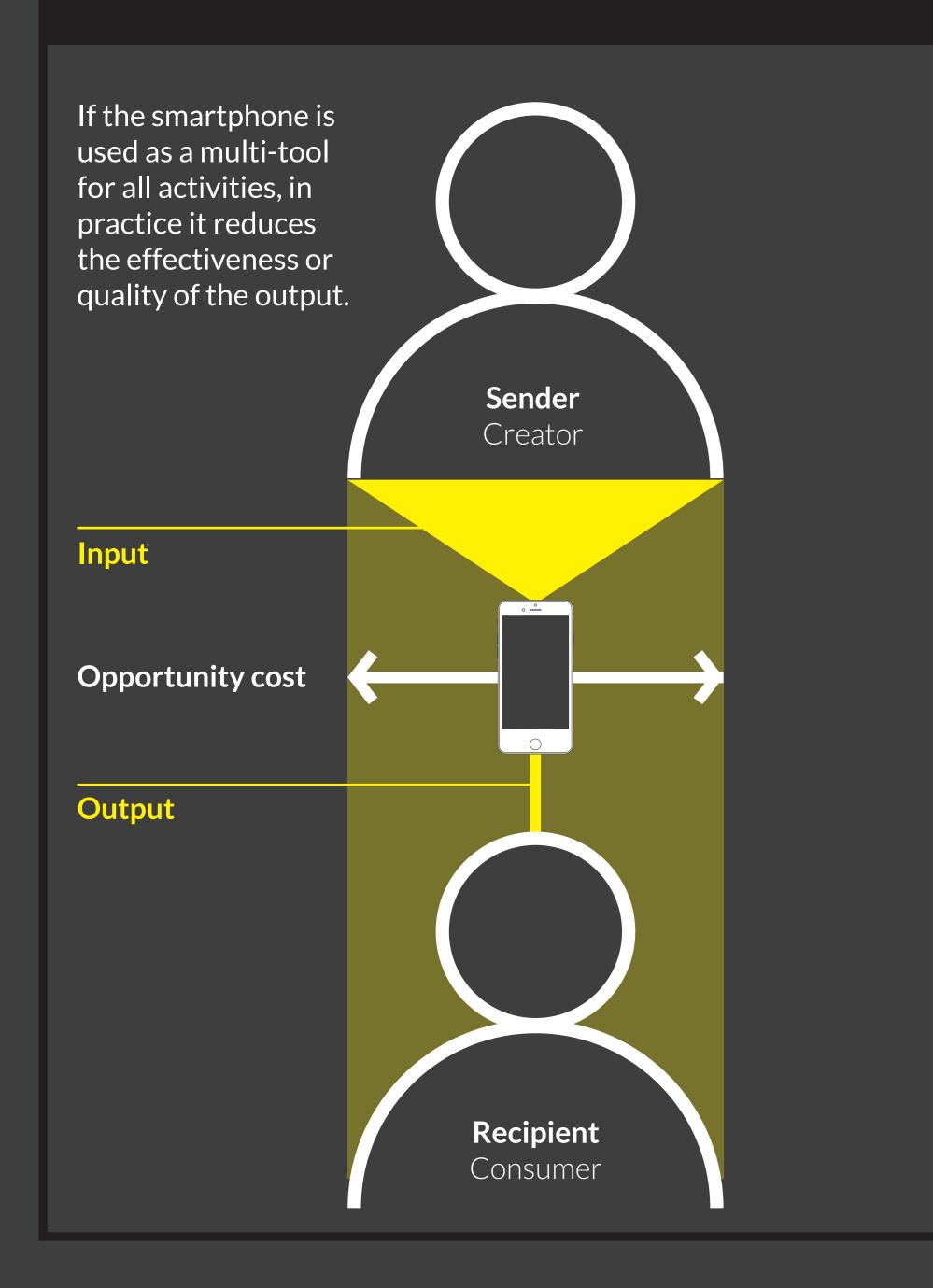
Users default to this 'multi-tool' for most tasks

Opportunity costs

Using the wrong tool for a job results in an opportunity cost – in effectiveness, precision or speed.

If you only have access to one tool, a flexible, portable, multi-tool is likely to be your best option. A Swiss army knife would be invaluable if you found yourself stranded on a desert island.

In many cases, however, specialised tools will increase productivity and those who master their use and choose them when appropriate will outperform those who do not.



Default behaviour – smartphone as Swiss army knife

Many users default to using their smartphones for everything, despite there being better tools available.

Every time someone uses their phone instead of a more effective specialised tool, there is an associated opportunity cost.

In some scenarios this is a price worth paying, but we find that users aren't consciously evaluating their choice.



What people say

Respondents often seem oblivious to the limitations of their chosen tool.



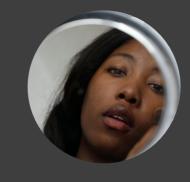
"I'm too busy to see my friends in real life but I'm in touch with them all the time."

The Illusion of connection Olympia, 17 Average phone usage:



"I'm 40% fluent in French according to the app."

Illusion of exploration Average phone usage:



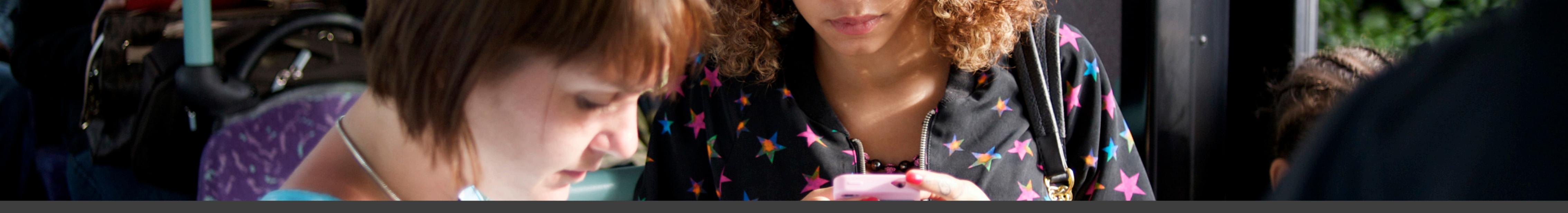
"When I make videos, I can edit them on the phone, it's not like I need a laptop for it."

> Illusion of creativity Average phone usage:



"My phone is great for organisation."
I even sort my taxes out on it."

Illusion of productivity Simon, 23 Average phone usage:





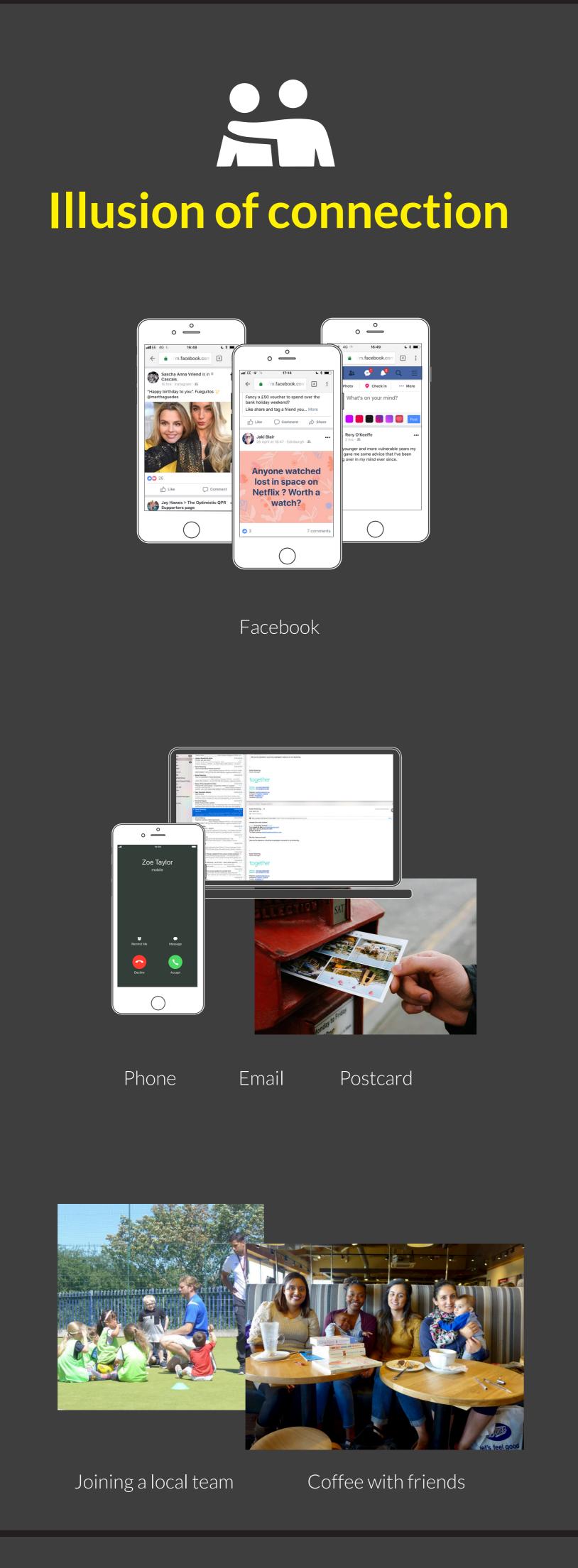
Users have illusions their smartphones meet all their needs

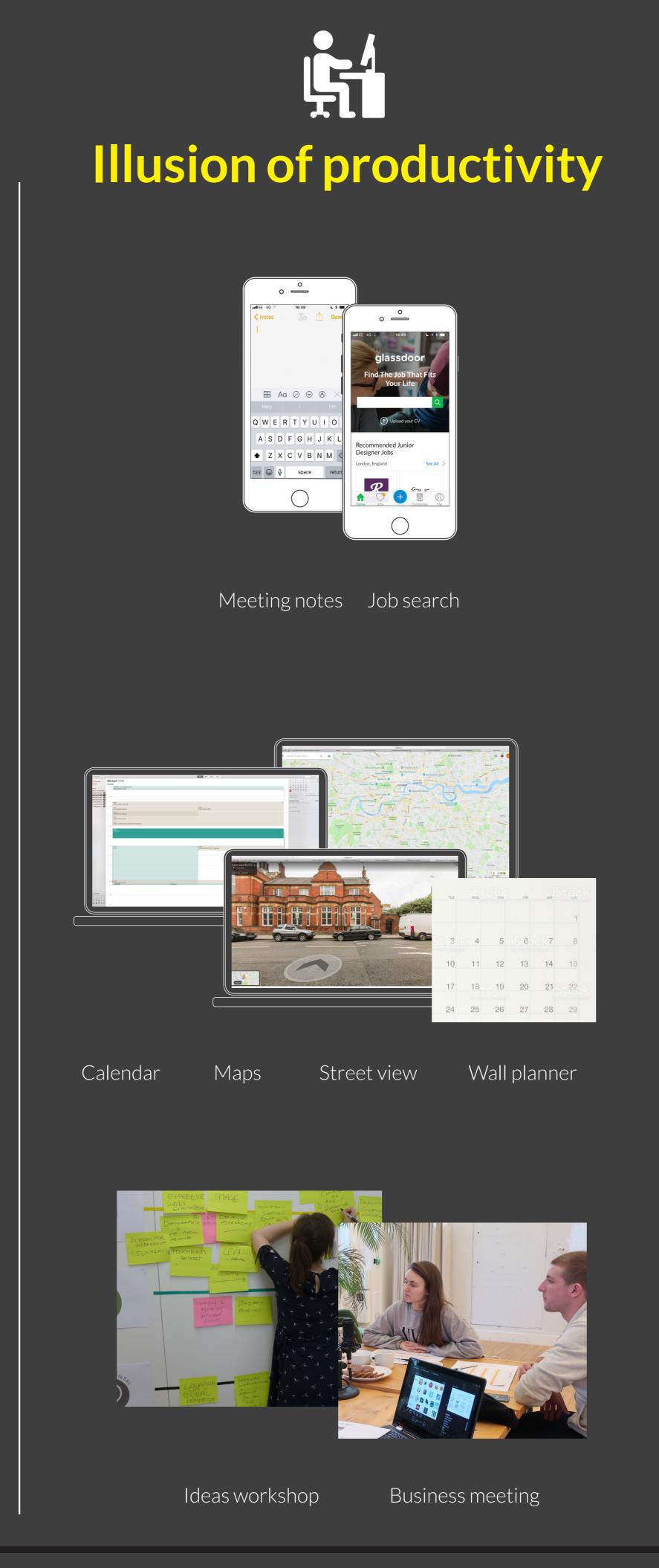
Significant opportunity costs go un-noticed and unchecked

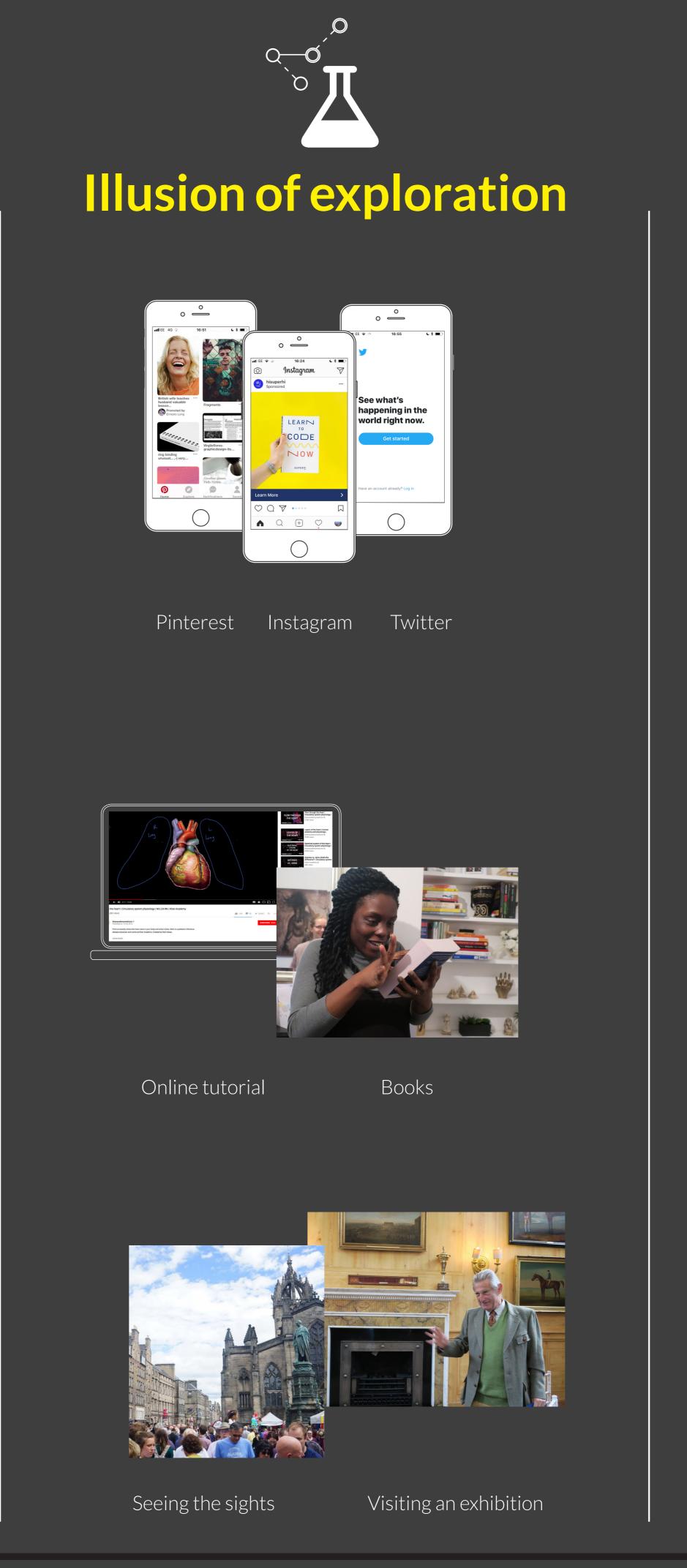
Beliefs vs reality

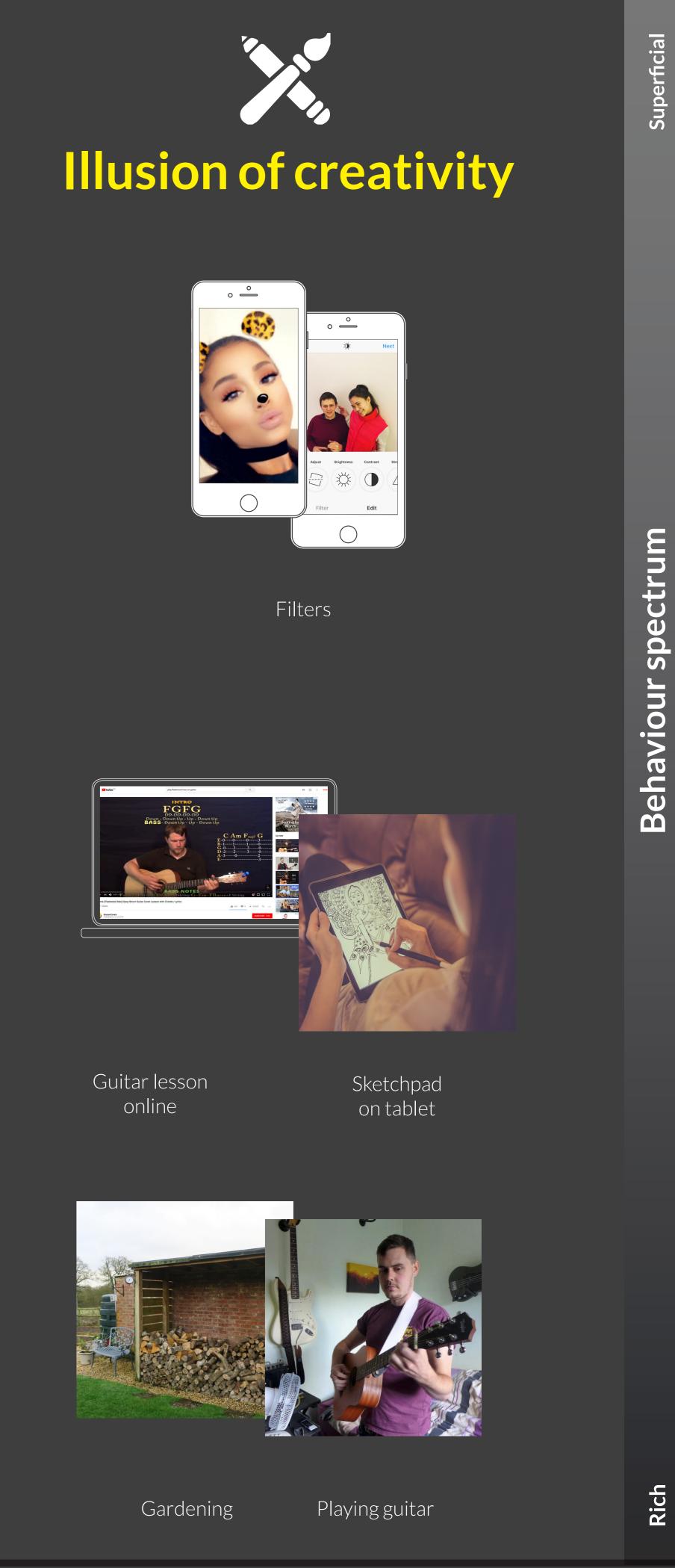
Smartphone users often wrongly believe their phones are satisfying their motivations and meeting their needs.

- > Illusion of connection –
 People believe they are
 maintaining and developing
 relationships via their
 smartphones, often at a direct
 cost to more meaningful
 contact.
- > Illusion of productivity –
 People believe they are getting everything done on their phones, without considering whether there might be better tools. For example, using a smartphone to create a CV.
- > Illusion of exploration –
 People believe they have access
 to a wealth of knowledge and
 ideas, without considering filter
 bubbles or whether there are
 more suitable ways to retain
 and compare information.
- > Illusion of creativity –
 People believe smartphones
 give them the ability to create
 and share, but the limitations of
 smartphone functionality make
 creation and manipulation less
 effective than using other tools.













How can we better equip young people?

An expanded concept of 'digital skills' to educate and empower

The need for a more comprehensive framework

Most digital skills frameworks are understandably focused on the digital environment and are device neutral. They tend to outline the skills a user needs to make a device function at different levels.

Some do go further in linking tasks using digital services to higher order goals, writing emails for the purpose of communication, for example.

Our research suggests that there is a need for digital skills frameworks that help people appreciate that any digital tool is one amongst many - including some that are non-digital.

Being digitally skilled requires the appreciation of a wider toolkit and the strengths, weaknesses and cost of using tools in any given situation.

